

## Drawing and technology in architecture (bachelor's degree)

The Drawing and Technology in Architecture program trains draftspersons and project designers in the building sector.

Students must apply their graphic and technical skills through architectural projects.

Each year, a theme is proposed, whose complexity increases. The curriculum thus successively addresses the design and entire conception of individual housing units (a loft, a house, a holiday home, etc.), collective housing (an apartment block, an accommodation centre, etc.) and public buildings (theatre, museum, show venue, etc.).

Over the course of three years, this vocational training provides the necessary knowledge to be able to exert a profession of responsibility in an architectural firm, a construction company or a consulting firm.

The skills developed by the student hinge around three disciplines:

- Drawing – The art of (re)presentation: drawing software (such as Autocad, Revit, Sketchup), freehand drawing
- Technology – The art of building - Technical and environmental dimensions - Become familiar with materials and their properties.
- Architecture – The art of creating living spaces related to the building sector.

The integration of BIM (Building Information Modelling) is an essential part of the training.

This collaborative digital approach enables centralizing all the information of a project in a smart 3D model.

Students thus learn how to model, coordinate and optimize the different stages of an architectural project using specialized software such as Revit.

BIM fosters a better understanding of the interactions between the different trades, thus improving the quality and efficiency of projects.

### Course catalogue - 1st semester

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 1st year | UE 02 | Mathematics                                         | 4    |
|          | UE 03 | Applied physics                                     | 2    |
|          | UE 03 | Chemistry                                           | 2    |
|          | UE 04 | Techniques and technologies / Construction theory   | 2    |
|          | UE 04 | Materials                                           | 2    |
|          | UE 04 | Materials resistance                                | 3    |
|          | UE 05 | Art history and current arts / Art and architecture | 2    |
|          |       |                                                     | 17   |

|          | CODE  | TITLE                                                                     | ECTS |
|----------|-------|---------------------------------------------------------------------------|------|
| 2nd year | UE 10 | Drawing and technology in architecture / studio, computer graphics and IT | 13   |
|          | UE 11 | Materials resistance                                                      | 2    |
|          | UE 11 | Stability                                                                 | 2    |
|          | UE 12 | Techniques and technologies / Construction theory                         | 2    |
|          | UE 12 | Materials                                                                 | 2    |
|          | UE 12 | Building equipment and sustainable development                            | 4    |
|          | UE 13 | Mathematics                                                               | 2    |
|          | UE 14 | Art history and current arts / Art and architecture                       | 2    |
|          | UE 14 | Philosophy                                                                | 1    |
|          |       |                                                                           | 30   |

|                                                                                                                                                                   | CODE  | TITLE                                                                 | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------------------------|------|
| 3rd year                                                                                                                                                          | UE 19 | Drawing and technology in architecture / studio and computer graphics | 12   |
|                                                                                                                                                                   | UE 21 | Stability                                                             | 2    |
|                                                                                                                                                                   | UE 22 | Construction theory                                                   | 2    |
|                                                                                                                                                                   | UE 22 | Construction and building pathology                                   | 2    |
|                                                                                                                                                                   | UE 23 | Building equipment                                                    | 2    |
|                                                                                                                                                                   | UE 24 | Art history and current arts / Art and architecture                   | 2    |
|                                                                                                                                                                   | UE 24 | Philosophy                                                            | 2    |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students)                     | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                                       | 26   |

### Course catalogue - 2nd semester

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 1st year | UE 06 | Mathematics                                         | 2    |
|          | UE 07 | Applied physics                                     | 2    |
|          | UE 07 | Building equipment                                  | 2    |
|          | UE 08 | Techniques and technologies / Construction theory   | 2    |
|          | UE 08 | Materials                                           | 2    |
|          | UE 08 | Materials resistance                                | 3    |
|          | UE 09 | Art history and current arts / Art and architecture | 2    |
|          |       |                                                     | 15   |

|          | CODE  | TITLE                                                                     | ECTS |
|----------|-------|---------------------------------------------------------------------------|------|
| 2nd year | UE 10 | Drawing and technology in architecture / studio, computer graphics and IT | 15   |
|          | UE 15 | Materials resistance                                                      | 2    |
|          | UE 15 | Stability                                                                 | 2    |
|          | UE 16 | Techniques and technologies / Construction theory                         | 2    |
|          | UE 16 | Materials                                                                 | 2    |
|          | UE 16 | Building equipment                                                        | 2    |
|          | UE 17 | Mathematics                                                               | 2    |
|          | UE 18 | Art history and current arts / Art and architecture                       | 2    |
|          | UE 18 | Philosophy                                                                | 1    |
|          |       |                                                                           | 30   |

|          | CODE  | TITLE                                                                                                                                                             | ECTS |
|----------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 3rd year | UE 27 | Art history and current arts / Art and architecture                                                                                                               | 2    |
|          | UE 27 | Philosophy                                                                                                                                                        | 2    |
|          | FR 02 | French Classes (for non-French-speaking students)                                                                                                                 | 2    |
|          |       | if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable | 6    |

## Interior design (bachelor's degree)

The Bachelor's degree in Interior Design trains professionals to design comprehensive interior design projects, from the initial concept to the final details, including furniture and finishes.

A unique strength of this bachelor's program lies in the ongoing integration of courses in furniture and small-object design, enabling students to transform conceptual ideas into concrete, tangible creations and thus offering a distinctive approach to design. The program also includes highly specialized courses, such as the management of light, color, and their interactions with space, placing the human and multisensory experience at the center of the creative process.

Students develop solid technical and theoretical skills: drawing and presentation techniques, material properties, construction aspects, as well as the management of a project's functions and requirements. They also acquire an in-depth understanding of art history, architecture, and design, and learn to observe society in order to understand users' needs and behaviors.

Upon completion of the program, interior designers are capable of managing a project in its entirety, combining mastery of both material and conceptual aspects, while developing critical thinking and observational skills to actively contribute to the evolution of spaces and society.¶

### Course catalogue - 1st semester

|          | CODE  | TITLE                                               | ECTS      |
|----------|-------|-----------------------------------------------------|-----------|
| 1st year | UE 02 | Furniture and object design                         | 5         |
|          | UE 03 | Drawing and means of expression                     | 2         |
|          | UE 03 | Drawing / Architectural drawing                     | 2         |
|          | UE 04 | Colour / Space architecture                         | 3         |
|          | UE 05 | Techniques and technologies / Construction theory   | 1         |
|          | UE 05 | Techniques and technologies / Interior design       | 2         |
|          | UE 06 | Art history and current arts / Furniture            | 2         |
|          | UE 06 | Art history and current arts / Art and architecture | 2         |
|          | UE 07 | Philosophy                                          | 2         |
|          |       |                                                     | <b>21</b> |

|          | CODE  | TITLE                                               | ECTS      |
|----------|-------|-----------------------------------------------------|-----------|
| 2nd year | UE 11 | Interior design / studio                            | 9         |
|          | UE 12 | Furniture and object design                         | 5         |
|          | UE 13 | Drawing and means of expression                     | 2         |
|          | UE 14 | Computer graphics                                   | 1         |
|          | UE 14 | Colour / Architecture of space                      | 3         |
|          | UE 15 | Techniques and technologies / Interior design       | 2         |
|          | UE 15 | Techniques and technologies / Construction theory   | 2         |
|          | UE 16 | Art history and current arts / Art and architecture | 2         |
|          | UE 17 | Philosophy                                          | 2         |
|          | UE 17 | General sociology                                   | 2         |
|          |       |                                                     | <b>30</b> |

|                                                                                                                                                                   | CODE  | TITLE                                               | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------|------|
| 3rd year                                                                                                                                                          | UE 21 | Interior design / studio and lights                 | 12   |
|                                                                                                                                                                   | UE 22 | Research methodology                                | 3    |
|                                                                                                                                                                   | UE 23 | Furniture and object design / Computer graphics     | 4    |
|                                                                                                                                                                   | UE 24 | Drawing and means of expression                     | 2    |
|                                                                                                                                                                   | UE 25 | Art history and current arts / Art and architecture | 2    |
|                                                                                                                                                                   | UE 25 | Philosophy                                          | 2    |
|                                                                                                                                                                   | UE 26 | Techniques and technologies / Interior design       | 2    |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students)   | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                     | 29   |

### Course catalogue - 2nd semester

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 1st year | UE 02 | Furniture and object design                         | 5    |
|          | UE 03 | Drawing and means of expression                     | 2    |
|          | UE 03 | Drawing / Architectural drawing                     | 2    |
|          | UE 04 | Computer graphics                                   | 3    |
|          | UE 04 | Colour / Architecture of space                      | 2    |
|          | UE 08 | Techniques and technologies / Construction theory   | 1    |
|          | UE 08 | Techniques and technologies / Interior design       | 2    |
|          | UE 09 | Art history and current arts / Furniture            | 2    |
|          | UE 09 | Art history and current arts / Art and architecture | 2    |
|          | UE 10 | Philosophy                                          | 2    |
|          |       |                                                     | 23   |

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 2nd year | UE 11 | Interior design / studio                            | 9    |
|          | UE 12 | Furniture and object design                         | 5    |
|          | UE 13 | Drawing and means of expression                     | 2    |
|          | UE 14 | Computer graphics                                   | 2    |
|          | UE 14 | Colour / Architecture of space                      | 2    |
|          | UE 18 | Techniques and technologies / Interior design       | 2    |
|          | UE 18 | Techniques and technologies / Construction theory   | 2    |
|          | UE 19 | Art history and current arts / Art and architecture | 2    |
|          | UE 20 | Philosophy                                          | 2    |
|          | UE 20 | General sociology                                   | 2    |
|          |       |                                                     | 30   |

|  | CODE  | TITLE                                                                                                                                                             | ECTS |
|--|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
|  | UE 28 | Art history and current arts / Art and architecture                                                                                                               | 2    |
|  | UE 28 | Art history and current arts / Design                                                                                                                             | 2    |
|  | UE 29 | Techniques and technologies / Interior design                                                                                                                     | 2    |
|  | FR 02 | French Classes (for non-French-speaking students)                                                                                                                 | 2    |
|  |       | if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable | 8    |

## Interior architecture (bachelor's degree)

This programme provides the necessary foundations for exerting a versatile and responsible profession.

It focuses on the performance of conceptual and creative tasks, the transposition of ideas, the completion of research projects and assignments that require a high level of technical skill in an existing or future spatial context (restoration, reassignment, renovation, intervention in public spaces, scenography).

Objectives:

- perform conceptual and creative tasks in a spatial and temporal context that either exists or is yet to be invented;
- analyze, criticize, synthesize, and master a certain degree of conceptualization and abstraction;
- focus on experimentation, intuitive and analytical study, sensory and intellectual exploration;
- integrate or even confront related creative fields (space design, object design, landscaping, scenography, urban planning...);
- integrate into a team of engineers, architects, landscapers and other professionals.

### Course catalogue - 1st semester

|          | CODE  | TITLE                                               | ECTS      |
|----------|-------|-----------------------------------------------------|-----------|
| 1st year | UE 02 | Drawing and means of expression                     | 3         |
|          | UE 02 | CAD                                                 | 2         |
|          | UE 04 | Art history and current arts / Art and architecture | 2         |
|          | UE 04 | Art history and current arts / Furniture            | 2         |
|          | UE 05 | Techniques and technologies / Construction theory   | 4         |
|          | UE 06 | Philosophy                                          | 2         |
|          |       |                                                     | <b>15</b> |

|          | CODE  | TITLE                                               | ECTS      |
|----------|-------|-----------------------------------------------------|-----------|
| 2nd year | UE 10 | Interior architecture / studio                      | 10        |
|          | UE 11 | Drawing and means of expression                     | 3         |
|          | UE 11 | CAD                                                 | 1         |
|          | UE 12 | Theory of architecture                              | 4         |
|          | UE 13 | Equipment                                           | 4         |
|          | UE 13 | Techniques and technologies / Interior architecture | 2         |
|          | UE 14 | Techniques and technologies / Construction theory   | 2         |
|          | UE 15 | General sociology                                   | 2         |
|          | UE 15 | Art history and current arts / Art and architecture | 2         |
|          |       |                                                     | <b>30</b> |

|          | CODE  | TITLE                                                                                                  | ECTS |
|----------|-------|--------------------------------------------------------------------------------------------------------|------|
| 3rd year | UE 20 | Interior architecture / studio                                                                         | 12   |
|          | UE 21 | Art news and reading                                                                                   | 2    |
|          | UE 21 | Research methodology                                                                                   | 1    |
|          | UE 22 | Art courses to choose from: photography, textiles, sculpture (you will choose at the end of September) | 3    |
|          | UE 23 | Techniques and technologies / Interior architecture                                                    | 2    |
|          | UE 24 | Philosophy / Aesthetics                                                                                | 4    |
|          | UE 25 | Art news and reading                                                                                   | 2    |
|          | FR 01 | French Classes (for non-French-speaking students)                                                      | 2    |

if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable

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### Course catalogue - 2nd semester

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 1st year | UE 02 | Drawing and means of expression                     | 3    |
|          | UE 02 | CAD                                                 | 2    |
|          | UE 07 | Theory of architecture                              | 4    |
|          | UE 08 | Techniques and technologies / Construction theory   | 4    |
|          | UE 09 | Art history and current arts / Art and architecture | 2    |
|          | UE 09 | Art history and current arts / Furniture            | 2    |
|          |       |                                                     | 17   |

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 2nd year | UE 10 | Interior architecture / studio                      | 12   |
|          | UE 11 | Drawing and means of expression                     | 3    |
|          | UE 11 | CAD                                                 | 1    |
|          | UE 16 | Colour                                              | 2    |
|          | UE 17 | Stability                                           | 4    |
|          | UE 17 | Techniques and technologies / Interior architecture | 2    |
|          | UE 18 | Techniques and technologies / Construction theory   | 2    |
|          | UE 19 | General sociology                                   | 2    |
|          | UE 19 | Art history and current arts / Art and architecture | 2    |
|          |       |                                                     | 30   |

|                                                                                                                                                                   | CODE  | TITLE                                                                                                                          | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------|------|
| 3rd year                                                                                                                                                          | UE 20 | Interior architecture / studio                                                                                                 | 13   |
|                                                                                                                                                                   | UE 21 | Research methodology                                                                                                           | 2    |
|                                                                                                                                                                   | UE 22 | Art courses to choose from: photography, textiles, sculpture (you will choose upon arrival, depending on the places available) | 3    |
|                                                                                                                                                                   | UE 26 | Art history and current arts / Design                                                                                          | 2    |
|                                                                                                                                                                   | UE27  | Basic Chemistry                                                                                                                | 2    |
|                                                                                                                                                                   | UE 28 | Techniques and technologies / Interior architecture                                                                            | 2    |
|                                                                                                                                                                   | FR 02 | French Classes (for non-French-speaking students)                                                                              | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                                                                                                | 26   |



## Digital arts (bachelor's degree)

Digital Arts is a transdisciplinary program that explores a diverse range of disciplines, such as digital imagery (2D and 3D), animation, video games, code art, and electronics. Throughout these three years of study, we aim to provide students with a wide range of tools—both technical and intellectual—to support research, experimentation, and projects driven by a narrative in the broadest sense. Refusing to be confined to a grid of pixels, we encourage students to break free from the screen and project the digital into space, bringing it to life through physical and interactive devices. Beyond the tools themselves and their use, we also foster an informed, civic-minded, and critical attitude toward the place and role of digital technology in contemporary society.

Since collaboration is often at the heart of digital artistic practices, we engage final-year students in the design and development of a narrative visual experience that uses imagery, programming, and interactivity as means of expression. This final-year project, carried out in groups of two or three students, is itself part of a group exhibition.

### Course catalogue - 1st semester

|          | CODE  | TITLE                                                   | ECTS      |
|----------|-------|---------------------------------------------------------|-----------|
| 1st year | UE 01 | Digital arts/ studio, colour, programming, image and 3D | 15        |
|          | UE 02 | Drawing and means of expression                         | 3         |
|          | UE 03 | Introduction to techniques of photography               | 2         |
|          | UE 04 | Writing / Screenplay                                    | 3         |
|          | UE 05 | Drawing / Storyboard                                    | 1         |
|          | UE 06 | Semiology / Image                                       | 2         |
|          | UE 06 | Art history and current arts / Media                    | 2         |
|          | UE 07 | Art history and current arts / Image                    | 2         |
|          |       |                                                         | <b>30</b> |

|          | CODE  | TITLE                                                | ECTS      |
|----------|-------|------------------------------------------------------|-----------|
| 2nd year | UE 11 | Digital arts/ studio, programming, storyboard and 3D | 15        |
|          | UE 12 | Video multimedia creation                            | 3         |
|          | UE 13 | Writing / Screenplay                                 | 2         |
|          | UE 14 | Drawing and means of expression                      | 2         |
|          | UE 14 | Photographic research                                | 2         |
|          | UE 15 | Philosophy                                           | 2         |
|          | UE 15 | Literature                                           | 2         |
|          | UE 16 | Art history and current arts / Image                 | 2         |
|          |       |                                                      | <b>30</b> |

|          | CODE  | TITLE                                                                                                                                                      | ECTS |
|----------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 3rd year | UE 22 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose at the end of September) | 3    |
|          | UE 23 | Drawing and means of expression                                                                                                                            | 3    |
|          | UE 24 | Digital image                                                                                                                                              | 2    |
|          | UE 25 | Philosophy                                                                                                                                                 | 2    |
|          | UE 25 | Literature                                                                                                                                                 | 3    |
|          | FR 01 | French Classes (for non-French-speaking students)                                                                                                          | 2    |

if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable

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### Course catalogue - 2nd semester

|          | CODE  | TITLE                                                   | ECTS |
|----------|-------|---------------------------------------------------------|------|
| 1st year | UE 01 | Digital arts/ studio, colour, programming, image and 3D | 15   |
|          | UE 02 | Drawing and means of expression                         | 2    |
|          | UE 03 | Introduction to photography techniques                  | 2    |
|          | UE 04 | Writing / Screenplay                                    | 3    |
|          | UE 05 | Drawing / Storyboard                                    | 2    |
|          | UE 08 | Aesthetics of the animated image                        | 2    |
|          | UE 09 | Literature                                              | 2    |
|          | UE 10 | Art history and current arts / Image                    | 2    |
|          |       |                                                         | 30   |

|          | CODE  | TITLE                                                | ECTS |
|----------|-------|------------------------------------------------------|------|
| 2nd year | UE 11 | Digital arts/ studio, programming, storyboard and 3D | 15   |
|          | UE 13 | Writing / Screenplay                                 | 3    |
|          | UE 14 | Drawing and means of expression                      | 2    |
|          | UE 14 | Photographic research                                | 2    |
|          | UE 17 | Music                                                | 2    |
|          | UE 17 | Multimedia                                           | 2    |
|          | UE 18 | Art history and current arts / Image                 | 2    |
|          | UE 19 | Art history and current arts / Image analysis        | 2    |
|          |       |                                                      | 30   |

|          | CODE  | TITLE                                                                                                                                                                              | ECTS |
|----------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 3rd year | UE 22 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose upon arrival, depending on the places available) | 3    |
|          | UE 23 | Drawing and means of expression                                                                                                                                                    | 3    |
|          | UE 26 | Philosophy                                                                                                                                                                         | 2    |
|          | FR 02 | French Classes (for non-French-speaking students)                                                                                                                                  | 2    |
|          |       |                                                                                                                                                                                    | 10   |

if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable

## Illustration (bachelor's degree)

This program trains authors and illustrators to evolve independently in the fields of publishing and graphic arts (publications for young and adults, book covers, posters, etc.).

Based on the study of plastic, narrative and literary language, this curriculum combines diversified graphic training with an in-depth theoretical approach.

Students are encouraged to gradually acquire the processes, practices and methods that foster inventiveness and flexibility of mind.

In this way, they will develop their critical eye, communication skills, and experiment with appropriate modes of expression in order to structure their work and orient it toward a precise and personal language.

### Course catalogue - 1st semester

|          | CODE  | TITLE                                        | ECTS      |
|----------|-------|----------------------------------------------|-----------|
| 1st year | UE 01 | Illustration / Studio                        | 10        |
|          | UE 02 | Drawing and means of expression              | 4         |
|          | UE 03 | Anatomy drawing                              | 2         |
|          | UE 04 | Communication                                | 2         |
|          | UE 04 | Philosophy                                   | 2         |
|          | UE 05 | Art history and current arts / Art history   | 2         |
|          | UE 05 | Art history and current arts / Printed image | 2         |
|          | UE 06 | Photography                                  | 2         |
|          | UE 07 | Computer graphics                            | 2         |
|          | UE 08 | Writing / Oral presentation                  | 2         |
|          |       |                                              | <b>30</b> |

|          | CODE  | TITLE                                        | ECTS      |
|----------|-------|----------------------------------------------|-----------|
| 2nd year | UE 14 | Illustration / Studio                        | 12        |
|          | UE 15 | Drawing / Perception                         | 2         |
|          | UE 15 | Colour                                       | 2         |
|          | UE 16 | Drawing and means of expression              | 4         |
|          | UE 17 | Literature                                   | 2         |
|          | UE 17 | Art history and current arts / Printed image | 2         |
|          | UE 18 | Art history and current arts / Art history   | 2         |
|          | UE 19 | Computer graphics                            | 2         |
|          | UE 19 | Typography                                   | 2         |
|          |       |                                              | <b>30</b> |

|          | CODE  | TITLE                                      | ECTS |
|----------|-------|--------------------------------------------|------|
| 3rd year | UE 23 | Illustration / Studio                      | 10   |
|          | UE 23 | Literature                                 | 3    |
|          | UE 24 | Research methodology                       | 3    |
|          | UE 24 | Drawing / Perception                       | 3    |
|          | UE 24 | Art history and current arts / Art history | 2    |
|          | UE 25 | Drawing and means of expression            | 4    |

|  |       |                                                                                                                                                                   |    |
|--|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|  | UE 26 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose at the end of September)        | 3  |
|  | FR 01 | French Classes (for non-French-speaking students)                                                                                                                 | 2  |
|  |       | if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable | 30 |

### Course catalogue - 2nd semester

|          | CODE  | TITLE                                      | ECTS |
|----------|-------|--------------------------------------------|------|
| 1st year | UE 01 | Illustration / Studio                      | 12   |
|          | UE 02 | Drawing and means of expression            | 4    |
|          | UE 03 | Anatomy drawing                            | 2    |
|          | UE 09 | Communication                              | 2    |
|          | UE 10 | Art history and current arts / Art history | 2    |
|          | UE 11 | Photography                                | 2    |
|          | UE 12 | Computer graphics                          | 2    |
|          | UE 12 | Typography and book arts                   | 2    |
|          | UE 13 | Experimentation                            | 2    |
|          |       |                                            | 30   |

|          | CODE  | TITLE                           | ECTS |
|----------|-------|---------------------------------|------|
| 2nd year | UE 14 | Illustration / Studio           | 10   |
|          | UE 15 | Drawing / Perception            | 2    |
|          | UE 15 | Color                           | 2    |
|          | UE 16 | Drawing and means of expression | 4    |
|          | UE 20 | Philosophy                      | 2    |
|          | UE 21 | Writing / Text and storytelling | 2    |
|          | UE 22 | Computer graphics               | 3    |
|          | UE 22 | Typography                      | 3    |
|          | UE 22 | Production                      | 2    |
|          |       |                                 | 30   |

|          | CODE  | TITLE                                                                                                                                                                              | ECTS |
|----------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 3rd year | UE 23 | Illustration / Studio                                                                                                                                                              | 11   |
|          | UE 23 | Literature                                                                                                                                                                         | 3    |
|          | UE 24 | Drawing / Perception                                                                                                                                                               | 2    |
|          | UE 24 | Art history and current arts / Art history                                                                                                                                         | 3    |
|          | UE 25 | Drawing and means of expression                                                                                                                                                    | 4    |
|          | UE 26 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose upon arrival, depending on the places available) | 3    |
|          | UE 28 | Anthropology of art                                                                                                                                                                | 2    |
|          | FR 02 | French Classes (for non-French-speaking students)                                                                                                                                  | 2    |
|          |       |                                                                                                                                                                                    |      |

if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable

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## Comic book - Publishing (bachelor's degree)

The Comic Book – Publishing program provides graphic design teaching focused on storytelling.

The aim is to teach students to master the processes of developing text and image, to help them become comic book authors able to evolve independently.

The first cycle of the program focuses on mastering the rules of storytelling and narrative, as well as representation and publishing techniques.

It also aims for students to sharpen their perception of the world in order to nurture their creativity and assert their autonomy.

This requires broadening the scope of the program to include related disciplines (illustration, painting, animation, etc.).

A training profile has been determined based on the concept of the “author”, who masters narration and image (“drawing words and writing images”), from an editorial perspective, while being able to adapt to openings beyond the specific field of comics.

In the master's cycle, a specialization in creation and publication extends the training provided in the bachelor's cycle, focusing specifically on the editorial process.

### Course catalogue - 1st semester

|          | CODE  | TITLE                                      | ECTS      |
|----------|-------|--------------------------------------------|-----------|
| 1st year | UE 01 | Comic Book – Publishing / Studio           | 12        |
|          | UE 02 | Drawing and means of expression            | 4         |
|          | UE 03 | Anatomy drawing                            | 2         |
|          | UE 04 | Writing / Storytelling                     | 2         |
|          | UE 05 | Art history and current arts / Comic book  | 2         |
|          | UE 06 | Art history and current arts / Art history | 2         |
|          | UE 07 | Media theory                               | 2         |
|          | UE 08 | Semiology of the image                     | 2         |
|          | UE 09 | Computer graphics                          | 2         |
|          |       |                                            | <b>30</b> |

|          | CODE  | TITLE                                      | ECTS      |
|----------|-------|--------------------------------------------|-----------|
| 2nd year | UE 14 | Comic Book – Publishing / Studio           | 12        |
|          | UE 15 | Drawing and means of expression            | 4         |
|          | UE 16 | Anatomy drawing                            | 2         |
|          | UE 17 | Art history and current arts / Art history | 2         |
|          | UE 17 | Philosophy                                 | 2         |
|          | UE 18 | Computer graphics                          | 2         |
|          | UE 19 | Writing / Text and storytelling            | 2         |
|          | UE 19 | Writing / Storytelling                     | 2         |
|          | UE 20 | Photography                                | 2         |
|          |       |                                            | <b>30</b> |

|          | CODE  | TITLE                                      | ECTS |
|----------|-------|--------------------------------------------|------|
| 3rd year | UE 24 | Comic Book – Publishing / Studio           | 9    |
|          | UE 25 | Research methodology                       | 3    |
|          | UE 25 | Art history and current arts / Art history | 2    |
|          | UE 25 | Literature                                 | 2    |
|          | UE 25 | Computer graphics                          | 2    |
|          | UE 26 | Drawing and means of expression            | 4    |

|                                                                                                                                                                   |                                                                                                                                                            |    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| UE 27                                                                                                                                                             | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose at the end of September) | 3  |
| UE 28                                                                                                                                                             | Anatomy drawing                                                                                                                                            | 2  |
| UE 29                                                                                                                                                             | Writing / Text and storytelling                                                                                                                            | 2  |
| FR 01                                                                                                                                                             | French Classes (for non-French-speaking students)                                                                                                          | 2  |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |                                                                                                                                                            | 31 |

### Course catalogue - 2nd semester

|          | CODE  | TITLE                                      | ECTS |
|----------|-------|--------------------------------------------|------|
| 1st year | UE 01 | Comic Book – Publishing / Studio           | 12   |
|          | UE 02 | Drawing and means of expression            | 4    |
|          | UE 03 | Anatomy drawing                            | 2    |
|          | UE 10 | Narration                                  | 2    |
|          | UE 11 | Art history and current arts / Art history | 2    |
|          | UE 11 | Philosophy                                 | 2    |
|          | UE 12 | Computer graphics                          | 2    |
|          | UE 12 | Typography and book arts                   | 2    |
|          | UE 13 | Literature                                 | 2    |
|          |       |                                            | 30   |

|          | CODE  | TITLE                                                 | ECTS |
|----------|-------|-------------------------------------------------------|------|
| 2nd year | UE 14 | Comic Book – Publishing / Studio                      | 14   |
|          | UE 15 | Drawing and means of expression                       | 4    |
|          | UE 16 | Anatomy drawing                                       | 2    |
|          | UE 21 | Art history and current arts / Art history            | 2    |
|          | UE 21 | Literature                                            | 2    |
|          | UE 21 | Art history and current arts / History of comic books | 2    |
|          | UE 22 | Computer graphics                                     | 2    |
|          | UE 23 | Photography                                           | 2    |
|          |       |                                                       | 30   |

|          | CODE  | TITLE                                                                                                                                                                              | ECTS |
|----------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 3rd year | UE 24 | Comic Book – Publishing / Studio                                                                                                                                                   | 10   |
|          | UE 25 | Art history and current arts / Art history                                                                                                                                         | 2    |
|          | UE 25 | Computer graphics                                                                                                                                                                  | 2    |
|          | UE 25 | Internships / Workshop (professional meetings)                                                                                                                                     | 2    |
|          | UE 26 | Drawing and means of expression                                                                                                                                                    | 4    |
|          | UE 27 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose upon arrival, depending on the places available) | 3    |
|          | UE 28 | Anatomy drawing                                                                                                                                                                    | 2    |
|          | UE 30 | Anthropology of art                                                                                                                                                                | 2    |

|                                                                                                                                                                   |                                                                |    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|----|
| UE 30                                                                                                                                                             | Art history and current arts / History of the comic book/strip | 2  |
| FR 02                                                                                                                                                             | French Classes (for non-French-speaking students)              | 2  |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |                                                                | 31 |



## Graphic design (bachelor's degree)

The Graphic design program trains designers-creators, able to analyze situations and develop visual and graphic communication designed to convey personal messages or ideas.

Students will acquire the necessary skills to effectively convey a message regardless of the medium used (photography, website and multimedia, three-dimensional media, computer graphics, etc.).

The program includes a range of courses (typography, graphic composition, color, computer graphics, semiology of the image, production, etc.) ensuring that students acquire the essential tools to succeed in the field of graphic arts.

The aim is to train creators able to communicate a visual message in the form of an image, whether drawn, photographic, computer-generated, three-dimensional, or animated; to develop imagination and creativity based on research and experimentation; and to acquire an effective method for researching documentation.

### Course catalogue - 1st semester

|          | CODE  | TITLE                                      | ECTS      |
|----------|-------|--------------------------------------------|-----------|
| 1st year | UE 02 | Drawing and means of expression            | 4         |
|          | UE 03 | Art history and current arts / Art history | 2         |
|          | UE 03 | Philosophy                                 | 2         |
|          | UE 04 | Typography / Book arts                     | 2         |
|          | UE 05 | Computer graphics                          | 3         |
|          | UE 06 | Photography                                | 2         |
|          |       |                                            | <b>15</b> |

|          | CODE  | TITLE                                      | ECTS      |
|----------|-------|--------------------------------------------|-----------|
| 2nd year | UE 12 | Drawing and means of expression            | 4         |
|          | UE 13 | Computer graphics                          | 3         |
|          | UE 14 | Digital arts / Internet                    | 2         |
|          | UE 14 | Photography                                | 2         |
|          | UE 15 | Art history and current arts / Art history | 2         |
|          |       |                                            | <b>13</b> |

|                                                                                                                                                                   | CODE  | TITLE                                                                                                                                                      | ECTS      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 3rd year                                                                                                                                                          | UE 20 | Graphic design / Studio, typography, digital image, character creation                                                                                     | 12        |
|                                                                                                                                                                   | UE 21 | Research methodology                                                                                                                                       | 3         |
|                                                                                                                                                                   | UE 21 | Production                                                                                                                                                 | 2         |
|                                                                                                                                                                   | UE 21 | Bookbinding                                                                                                                                                | 2         |
|                                                                                                                                                                   | UE 21 | Art history and current arts / Art history                                                                                                                 | 2         |
|                                                                                                                                                                   | UE 22 | Drawing and means of expression                                                                                                                            | 3         |
|                                                                                                                                                                   | UE 23 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose at the end of September) | 3         |
|                                                                                                                                                                   | UE 24 | Digital arts / Internet                                                                                                                                    | 3         |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students)                                                                                                          | 2         |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                                                                                                                            | <b>32</b> |

## Course catalogue - 2nd semester

|          | CODE  | TITLE                                      | ECTS      |
|----------|-------|--------------------------------------------|-----------|
| 1st year | UE 02 | Drawing and means of expression            | 4         |
|          | UE 07 | Art history and current arts / Art history | 2         |
|          | UE 08 | Semiology                                  | 2         |
|          | UE 08 | Communication                              | 2         |
|          | UE 09 | Computer graphics                          | 3         |
|          | UE 10 | Photography                                | 2         |
|          |       |                                            | <b>15</b> |

|          | CODE  | TITLE                                      | ECTS      |
|----------|-------|--------------------------------------------|-----------|
| 2nd year | UE 12 | Drawing and means of expression            | 4         |
|          | UE 16 | Computer graphics                          | 3         |
|          | UE 17 | Digital arts / Internet                    | 2         |
|          | UE 17 | Photography                                | 2         |
|          | UE 18 | Communication                              | 2         |
|          | UE 19 | Art history and current arts / Art history | 2         |
|          | UE 19 | Philosophy                                 | 2         |
|          |       |                                            | <b>17</b> |

|                                                                                                                                                                   | CODE  | TITLE                                                                                                                                                                              | ECTS      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 3rd year                                                                                                                                                          | UE 20 | Graphic design / Studio, typography, digital image                                                                                                                                 | 11        |
|                                                                                                                                                                   | UE 21 | Production                                                                                                                                                                         | 2         |
|                                                                                                                                                                   | UE 21 | Bookbinding                                                                                                                                                                        | 2         |
|                                                                                                                                                                   | UE 21 | Art history and current arts / Art history                                                                                                                                         | 2         |
|                                                                                                                                                                   | UE 22 | Drawing and means of expression                                                                                                                                                    | 3         |
|                                                                                                                                                                   | UE 23 | Art courses to choose from: screen printing, metal engraving, lino engraving, textiles, sculpture or photography (you will choose upon arrival, depending on the places available) | 3         |
|                                                                                                                                                                   | UE 25 | Digital arts / Internet                                                                                                                                                            | 3         |
|                                                                                                                                                                   | UE 26 | Printing techniques                                                                                                                                                                | 2         |
|                                                                                                                                                                   | FR 02 | French Classes (for non-French-speaking students)                                                                                                                                  | 2         |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                                                                                                                                                    | <b>30</b> |

## Advertising (bachelor's degree)

We live in a world where opportunities for self-expression are multiplying. Between social media, traditional media, and urban spaces, messages circulate faster than ever before. In this constant flow, the ability to come up with the right idea has become a true superpower.

Our program prepares you to transform your creative intuition into practical expertise applicable to a wide variety of artistic practices, personal projects, and careers.

Here, we explore what makes an idea powerful, from its conception to its final realization. Rather than simply “making noise,” we guide you in identifying the strategies that create a lasting connection with an audience.

- Creative Intelligence: Learn to craft the 20% of content that truly captures attention. Whether it's a TikTok video, a radio spot, or a poster campaign, the goal is to transform an intention into a memorable emotion.
- The Art of Production: Because a good idea is nothing without flawless execution, you'll learn to use professional tools to craft and produce your content. From art direction to editing, you'll develop the technical skills needed to bring your concepts to life.
- Decoding the codes: Understanding today's platforms and pop culture to learn how to integrate messages that are meaningful and respectful of everyone's norms.

### A Mindful and Critical Approach

Because communication helps shape our common culture, we place ethics at the heart of our curriculum. We encourage every student to:

- Take a curious and critical look at society and pop culture to craft authentic, real-life stories.
- Collaborate with technology: use creative tools and AI as allies for your ideas to explore new territories, without ever losing sight of human intent and direction.
- Refine their signature style: learn to question their own work so that every project is an opportunity to make communication smarter, more human, and more useful. To your work, your creativity, and to society.¶

### Course catalogue - 1st semester

|          | CODE  | TITLE                                                 | ECTS      |
|----------|-------|-------------------------------------------------------|-----------|
| 1st year | UE 01 | Advertising / Studio, advertising culture, typography | 10        |
|          | UE 02 | Drawing and means of expression                       | 4         |
|          | UE 03 | Art history and current arts / Art history            | 2         |
|          | UE 04 | Communication                                         | 2         |
|          | UE 05 | Art history and current arts / Image analysis         | 2         |
|          | UE 06 | Semiology                                             | 2         |
|          | UE 06 | Typography / Book arts                                | 2         |
|          | UE 07 | Computer graphics                                     | 2         |
|          | UE 08 | Photography                                           | 2         |
|          | UE 09 | Digital arts / Networks                               | 2         |
|          |       |                                                       | <b>30</b> |

|          | CODE  | TITLE                                                            | ECTS |
|----------|-------|------------------------------------------------------------------|------|
| 2nd year | UE 18 | Advertising / Studio, copywriting, computer graphics, typography | 14   |
|          | UE 19 | Drawing and means of expression                                  | 4    |
|          | UE 20 | Art history and current arts / Art history                       | 2    |
|          | UE 20 | Philosophy                                                       | 2    |
|          | UE 21 | Production                                                       | 2    |
|          | UE 21 | Animation, multimedia, internet                                  | 4    |
|          | UE 22 | Photography                                                      | 2    |

|                                                                                                                                                                   | CODE  | TITLE                                             | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------|------|
| 3rd year                                                                                                                                                          | UE 28 | Advertising / Studio                              | 8    |
|                                                                                                                                                                   | UE 30 | Production                                        | 3    |
|                                                                                                                                                                   | UE 30 | Computer graphics                                 | 3    |
|                                                                                                                                                                   | UE 31 | Communication                                     | 2    |
|                                                                                                                                                                   | UE 31 | Art history and current arts / New media          | 4    |
|                                                                                                                                                                   | UE 32 | Typography / Graphic design                       | 6    |
|                                                                                                                                                                   | UE 33 | Philosophy                                        | 2    |
|                                                                                                                                                                   | UE 34 | Copywriting                                       | 2    |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students) | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                   | 32   |

### Course catalogue - 2nd semester

|          | CODE  | TITLE                                                 | ECTS |
|----------|-------|-------------------------------------------------------|------|
| 1st year | UE 01 | Advertising / Studio, advertising culture, typography | 10   |
|          | UE 02 | Drawing and means of expression                       | 4    |
|          | UE 10 | Art history and current arts / Art history            | 2    |
|          | UE 11 | Communication                                         | 2    |
|          | UE 12 | Art history and current arts / Image analysis         | 2    |
|          | UE 13 | Media theory                                          | 2    |
|          | UE 14 | Philosophy                                            | 2    |
|          | UE 15 | Computer graphics                                     | 2    |
|          | UE 16 | Photography                                           | 2    |
|          | UE 17 | Digital arts / Networks                               | 2    |
|          |       |                                                       | 30   |

|                                                                                                                                                                   | CODE  | TITLE                                                            | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------|------|
| 2nd year                                                                                                                                                          | UE 18 | Advertising / Studio, copywriting, computer graphics, typography | 12   |
|                                                                                                                                                                   | UE 19 | Drawing and means of expression                                  | 4    |
|                                                                                                                                                                   | UE 23 | Art history and current arts / Art history                       | 2    |
|                                                                                                                                                                   | UE 23 | Philosophy                                                       | 2    |
|                                                                                                                                                                   | UE 24 | Digital arts / Networks                                          | 2    |
|                                                                                                                                                                   | UE 25 | Marketing                                                        | 4    |
|                                                                                                                                                                   | UE 26 | Communication                                                    | 2    |
|                                                                                                                                                                   | UE 27 | Photography                                                      | 2    |
|                                                                                                                                                                   | FR 02 | French Classes (for non-French-speaking students)                | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                                  | 32   |

## Interior architecture - Scenographic spaces (master's degree)

The projects focus on exhibition programs, museographic content, film screenplays, dramatic works, historical events... for which the aim is to design a relevant, creative and functional space, either temporary or permanent, most often integrated into existing architecture.

This speciality hinges around the concepts of content and storytelling.

The studio work focuses primarily on the process of transferring content in a three-dimensional space, designed to welcome specific audiences in order to establish with them an appropriate relationship with them, whether playful, educational, or poetic. This teaching involves open-ended creation, calling on the student's poetic resources. Students are encouraged to design explicit environments and bring challenging programs to life by offering enriching visitor experiences while clearly structuring the information they present.[]

### Course catalogue - 1st semester

|                                                                                                                                                                   | CODE  | TITLE                                               | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------|------|
| 1st year                                                                                                                                                          | UE 01 | Scenographic spaces/ Studio                         | 12   |
|                                                                                                                                                                   | UE 02 | Facilities of cultural spaces                       | 4    |
|                                                                                                                                                                   | UE 02 | Law / Scenic and cultural facilities                | 2    |
|                                                                                                                                                                   | UE 02 | Art history and current arts / Art and architecture | 2    |
|                                                                                                                                                                   | UE 03 | Techniques and technologies / Equipment             | 2    |
|                                                                                                                                                                   | UE 04 | Current status and reading of art                   | 4    |
|                                                                                                                                                                   | UE 04 | Museography                                         | 2    |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students)   | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                     | 30   |

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 2nd year | UE 13 | Art history and current arts / Art and architecture | 4    |
|          | UE 13 | Anthropology of art                                 | 2    |
|          |       |                                                     | 6    |

### Course catalogue - 2nd semester

|                                                                                                                                                                   | CODE  | TITLE                                                             | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------|------|
| 1st year                                                                                                                                                          | UE 05 | Interdisciplinary studio (built heritage and scenographic spaces) | 15   |
|                                                                                                                                                                   | UE 05 | New materials                                                     | 2    |
|                                                                                                                                                                   | UE 06 | Facilities of cultural spaces                                     | 4    |
|                                                                                                                                                                   | UE 07 | Techniques and technologies / Equipment                           | 2    |
|                                                                                                                                                                   | FR 02 | French Classes (for non-French-speaking students)                 | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                                   | 25   |

## Interior architecture - Built heritage (master's degree)

Preserving heritage responds both to the philosophy of "integrated conservation", advocated by the Council of Europe and to a sustainable development policy involving the economic, social and cultural transformations essential to the survival of this heritage.

Rehabilitating old buildings, giving them back their original value and restoring them also requires taking the environment into account and using traditional techniques and materials or replacing them with new, proven and appropriate techniques.

In collaboration with the Faculty of Architecture, Architectural Engineering and Urban Planning - LOCI (UCLouvain), this specialization follows the same philosophy while focusing the training on designing and creating rehabilitated spaces.

Unique in the Brussels region, its specificity is to encourage interior design students to work on existing spaces of heritage value in order to enhance the qualities of the building by complementing or even correcting them. And, a fortiori, to install a program that takes into account the qualities of the place, the required standards, and the requirements related to the new use.[]

### Course catalogue - 1st semester

|                                                                                                                                                                   | CODE  | TITLE                                               | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------|------|
| 1st year                                                                                                                                                          | UE 01 | Built heritage / studio                             | 10   |
|                                                                                                                                                                   | UE 02 | Identification of heritage and building archaeology | 4    |
|                                                                                                                                                                   | UE 02 | Equipment in built heritage                         | 4    |
|                                                                                                                                                                   | UE 03 | Question of architecture / Heritage                 | 4    |
|                                                                                                                                                                   | UE 04 | Techniques and technologies / Equipment             | 2    |
|                                                                                                                                                                   | UE 05 | Current status and reading of art                   | 4    |
|                                                                                                                                                                   | UE 05 | Museography                                         | 2    |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students)   | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                     | 32   |

|          | CODE  | TITLE                                               | ECTS |
|----------|-------|-----------------------------------------------------|------|
| 2nd year | UE 13 | Art history and current arts / Art and architecture | 4    |
|          | UE 13 | Anthropology of art                                 | 2    |
|          |       |                                                     | 6    |

### Course catalogue - 2nd semester

|          | CODE                                                                                                                                                              | TITLE                                                             | ECTS |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|------|
| 1st year | UE 05                                                                                                                                                             | Interdisciplinary studio (built heritage and scenographic spaces) | 15   |
|          | UE 05                                                                                                                                                             | New materials                                                     | 2    |
|          | UE 07                                                                                                                                                             | Techniques and technologies / Equipment                           | 2    |
|          | FR 02                                                                                                                                                             | French Classes (for non-French-speaking students)                 | 2    |
|          | if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |                                                                   | 21   |

## Comic book - Publishing (master's degree)

A training profile has been determined over both cycles based on the concept of author mastering both storytelling and image from an editorial perspective ("drawing words and writing images"), while also being able to adapt to opportunities beyond the specific field of comics.

The master's program teaches students to reappropriate the comic book creation process, and even to transgress it, in order to enrich their personal vocabulary. It also helps them to position themselves in the field of comic book history and current events, as well as in the field of artistic creation in general.

Organized in collaboration with the Department of Languages and Literature at the Université Libre de Bruxelles (ULB), this specialized track in "Creation and Publication" examines all forms of comic book publication as an integral part of the artistic project (micro-publishing, online publishing, installation and spatialization, exhibition practices, etc.).

### Course catalogue - 1st semester

|                                                                                                                                                                   | CODE  | TITLE                                             | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------|------|
| 1st year                                                                                                                                                          | UE 01 | Comic Book – Publishing / Studio and storytelling | 11   |
|                                                                                                                                                                   | UE 02 | Drawing and means of expression                   | 4    |
|                                                                                                                                                                   | UE 05 | Semiotic analysis of comic books                  | 5    |
|                                                                                                                                                                   | UE 05 | Writing / Text creation                           | 5    |
|                                                                                                                                                                   | UE 06 | Printing Techniques and Production                | 5    |
|                                                                                                                                                                   | FR 01 | French Classes (for non-French-speaking students) | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                   | 32   |

### Course catalogue - 2nd semester

|                                                                                                                                                                   | CODE  | TITLE                                             | ECTS |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------|------|
| 1st year                                                                                                                                                          | UE 01 | Comic Book – Publishing / Studio and storytelling | 11   |
|                                                                                                                                                                   | UE 02 | Drawing and means of expression                   | 4    |
|                                                                                                                                                                   | UE 03 | Methodology of the thesis                         | 3    |
|                                                                                                                                                                   | UE 07 | Exhibition practice                               | 4    |
|                                                                                                                                                                   | FR 02 | French Classes (for non-French-speaking students) | 2    |
| if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |       |                                                   | 24   |

|          | CODE  | TITLE                                 | ECTS |
|----------|-------|---------------------------------------|------|
| 2nd year | UE 13 | Printing and manufacturing techniques | 5    |
|          |       |                                       | 5    |

## Social Innovation Design (master's degree)

This program aims to train students in the collective design of services, objects, spaces and/or communication, encouraging them to work on joint projects according to their respective skills. Such synergies will provide them with the knowledge and practical skills required to help address the challenges posed by housing, urban development, health, mobility, biodiversity, social cohesion, climate change, nutrition, etc.

This curriculum, co-organized with the IHECS (HE Galilée) - ASCEP master's degree (Sociocultural Animation and Continuing Education) and based on the Recy K site in Anderlecht, a platform for the circular and social economy in the Brussels-Capital Region, also provides students with new skills and links with stakeholders in the field. These two courses are complementary with regard to the professional skills targeted. Those pursued at ESA Saint-Luc Brussels will be consistent with the integration of communication strategies and concepts such as brainstorming, decision-making, leadership, project mediation, public participation, etc. into the projects.¶

### Course catalogue - 1st semester

|          | CODE                                                                                                                                                              | TITLE                                             | ECTS |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|------|
| 1st year | UE 01                                                                                                                                                             | Social innovation design / Studio                 | 15   |
|          | UE 02                                                                                                                                                             | Strategic design                                  | 5    |
|          | UE 03                                                                                                                                                             | Contemporary creativity and citizenship (IHECS)   | 5    |
|          | UE 04                                                                                                                                                             | Anthropology of communication culture (IHECS)     | 5    |
|          | FR 01                                                                                                                                                             | French Classes (for non-French-speaking students) | 2    |
|          | if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |                                                   | 32   |

### Course catalogue - 2nd semester

|          | CODE                                                                                                                                                              | TITLE                                             | ECTS |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|------|
| 1st year | UE 01                                                                                                                                                             | Social innovation design / Studio                 | 15   |
|          | UE 04                                                                                                                                                             | Applied psychology                                | 5    |
|          | UE 05                                                                                                                                                             | Seminar / Analysis of practices                   | 5    |
|          | UE 06                                                                                                                                                             | Methodology of the thesis                         | 5    |
|          | FR 01                                                                                                                                                             | French Classes (for non-French-speaking students) | 2    |
|          | if you must validate 30 credits in mobility, you can complete your study programme with credits from other years, according to the compatibility of the timetable |                                                   | 32   |